



TOMÁS MATOS

CLASSICAL PIANIST

BIOGRAPHY (SHORT)

Tomás Matos is an award-winning Portuguese pianist based in London, recognised for combining expressive musicianship with refined technical command. A laureate of several international competitions — including first prizes at the Alexander Scriabin International Piano Competition, the Santa Cecília International Competition, and the Portuguese National Piano Competition — he has performed in major UK venues such as St James's Piccadilly, the Old Royal Naval College and Leighton House Museum.

An active chamber musician, Tomás regularly collaborates with distinguished artists and has appeared in international festivals and recital series across Europe. He completed his Master's degree in Piano Performance with distinction at Trinity Laban Conservatoire of Music and Dance, where he received multiple awards for artistic excellence.



BIOGRAPHY (LONG)

Tomás Matos is an award-winning Portuguese pianist based in London.

Career Highlights:

- 1st prize at the XIIIème Concours International de Piano “Alexander Scriabin” (2013)
- 1st prize at the 1st Concurso Nacional de Piano (2016)
- 1st prize at the 14th Concurso Internacional de Santa Cecília (2012)

He has also performed in masterclasses led by Vladimir Viardo, Arie Vardi, Dmitri Bashkirov, Carles Lama, Guiglia Katsarava and Cristina Ortiz. In these performances, Tomás was highly commended for the connection between his unique musicianship and impressive technique.

Since moving to the UK in 2019, he has performed recitals in venues such as St James’s Piccadilly, the Old Royal Naval College and the Leighton House Museum.

Tomás is very active as a chamber musician. He has performed with several international figures, including the former Yamaha artist and current Buffet-Crampon artist Jorge Almeida, and the Buffet-Crampon artist Ilídio Massacote. In June 2022, Tomás was invited to the Hat Beethoven bei Brahms gelernt festival organised by Leonard Elschenbroich and Alexei Grynyuk, where he performed as a duo with the cellist Rebecca Deridder. He also performed a series of concerts in Malta with the violist Peter Fenech in July 2022, which included recitals at the Victoria International Arts Festival and the Presidential Palace.

Education

Tomás has studied under some of the most prominent names in piano performance and music pedagogy, including Álvaro Teixeira Lopes and Yekaterina Lebedeva. In June 2022, he completed his MMus in Piano Performance at the Trinity Laban Conservatoire of Music and Dance, where he graduated with distinction. During his studies at Trinity, Tomás was the recipient of the Jimmie Cross Fund Scholarship, The Weingarten Prize for Piano and The Leonard Smith & Felicity Young Competition Prize.

REPERTOIRE

Repertoire 1

Duration: 1 hour

1. Ludwig van Beethoven - Piano Sonata No. 28 in A major, Op. 101
2. Alexander Scriabin - Piano Sonata No. 9, Op. 68 ("Black Mass")
3. Franz Liszt - Piano Sonata in B minor, S.178

Repertoire 2

Duration: 1 hour, 45 min

- Ludwig van Beethoven - Piano Sonata No. 28 in A major, Op. 101
- Franz Liszt - Ballade No. 2 in B minor, S.171
- Maurice Ravel - La Valse

___ Intermission ___

- Alexander Scriabin - Piano Sonata No. 9, Op. 68 ("Black Mass")
- Franz Liszt - Piano Sonata in B minor, S.178

NOTE: THE REPERTOIRE CAN BE CHANGED AT THE REQUEST OF THE ORGANISER.

HIGHLIGHTS

1ST PRIZE AT THE XIIIÈME CONCOURS INTERNATIONAL DE PIANO
"ALEXANDER SCRIABIN" (2013)

1ST PRIZE AT THE 1ST CONCURSO NACIONAL DE PIANO (2016)

1ST PRIZE AT THE 14TH CONCURSO INTERNACIONAL DE SANTA
CECÍLIA (2012)



PHOTOS



GET IN TOUCH

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